reflection. The reader, however, who is a novice In this field and has never considered the case in point, sees something embryonic in all brief dicta, not without a reproachful hint to the author, request-Ing him not to serve up such raw and ill-prepared food.

128.

AGAINST THE SHORT-SIGHTED.—Do you think it Is piece-work because It is (and must be) offered you in pieces ?

129.

READERS OF APHORISMS.—The worst readers of aphorisms are the friends of the author, if they make a point of referring the general to the particular instance to which the aphorism owes Its origin. This namby-pamby attitude brings all the author's trouble to naught, and ins tend of a philosophic lesson and a philosophic frame of mind, they deservedly gain nothing but the satisfaction of a vulgar curiosity.

130.

READERS' INSULTS.—The reader offers a twofold insult to the author by praising his second book at the expense of his first (or *vice versa)* and by expecting the author to be grateful to him on that account

•131-

THE EXCITING ELEMENT IN THE HISTORY OF ART.—We fall into a state of terrible tension when we follow the history of an art—as, for example, that